

Guitar

Asturias (Leyenda)

Transcribed by Jade Synstelien
Copyright © 2014 Staring Into the Sun Production Co.(ASCAP)
All rights reserved. International copyright secured.
Unauthorized copying is illegal. Printed in U.S.A.

No.5 from Suite Espanola No.1 Opus 47

Isaac Albeniz (1860-1909)

Allegro ma non troppo

Musical notation for measures 1-4. Includes fingering (VII, i, m, i, m, i, m), dynamics (pp), and articulation (p).

Musical notation for measures 5-8.

Musical notation for measures 9-12. Includes dynamics (fpp).

Musical notation for measures 13-16. Includes dynamics (pp).

Musical notation for measures 17-19. Includes triplets, fingering (i, m, i, m, i, m, i, m), dynamics (p), and articulation (p). Includes instruction: *cresc. poco a poco* →

Musical notation for measures 20-22. Includes triplets and dynamics (p). Includes instruction: *cresc.*

Musical notation for measures 23-25. Includes triplets, dynamics (f sf), and articulation (p, i, m). Includes instruction: *BVII*

Musical notation for measures 26-29. Includes triplets and dynamics (sf).

Guitar

2

29 *sf* *sf* *sf*

32 *sempre cresc.* *ff* *BVIII*

35 *ff* *ff*

38 *ff* *ff* *BVII3*

41 *ff* *f* *BV*

44 *dim. sempre*

47 *dim. poco a poco* *mp*

50 *dim.*

Guitar

4

100 *sf* *cresc.* *BVII* *X* *XII* *BVII* *BVII*

105 *rit.* *cresc.* *dim.* *morendo* (A tempo)

112 *p* *rall.* *BVII* (A tempo)

115 *pp* *molto rall.* *morendo* *BVII* **art. Harm.* *D.C. al Coda*

123 *Lento* *molto rit.* *sf* *sf* *sf* *rall.* *Coda*

132 *p* *Quasi Andante*

135 *ppp* *XII* *Fine*