

J.S. Bach's arrangement of the fugue from his Solo Violin Sonata I in G minor BWV 1001-for Solo Lute

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Fugue for Lute BWV 1000

*This arrangement is based on a transcription of Bach's original tablature score for lute in G minor & his original violin score.

Guitar

**The only difference between the two scores other than some obvious octave differences in the lines are that after the first two bars of each score, the lute score has two extra bars and is totally different until halfway through the 6th bar of the violin score which is the 9th bar of the lute score, then they are virtually identical to the fine other than the use of extra low diapsons (strings) on the instrument Bach wrote it for.

***When there was a discrepancy between the two scores, Bach's own arrangement of the same fugue but for organ in D minor BWV 539 was referenced for clarification.

J.S. Bach (1685-1750)

The musical score consists of nine staves of music, each representing a system of measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Fingerings are indicated by numbers 1-4 below notes. Ornaments are shown above notes in measures 14, 21, and 24. Measure numbers are placed at the beginning of each system. The score concludes with a double bar line at the end of the ninth system.

Guitar

2

30

BV

BVII

BIV

34

BVII

BVIII

37

38

39

40

41

42

43

*12th fret Harm.

*12th fret Harm.

Detailed description: This page of guitar sheet music contains nine staves of music, numbered 30 through 43. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of guitar techniques and chord diagrams. Measures 30-33 include melodic lines with chords BV, BVII, and BIV. Measures 34-36 feature chords BVII and BVIII. Measures 37-43 consist of a continuous eighth-note pattern, with some measures including triplets and a 12th fret harmonic. The bottom of the page includes two instances of a 12th fret harmonic instruction, one above and one below the staff.

Guitar

45

①
⑤
③
②
④
①

48

*Bach's handwriting call's this note flat.

③
b
b

51

b
b
b

54

*12th fret Harm.
XII

③
④
④
④
②
②
④
⑥
⑥

58

V
②
④
BV

④
①
②
③
④
④
①
②
③
④
④
①
②
③
④

62

BVII
③
②
②
0
BV

①
④
①
②
③
④
③
②
②
④
④
①
②
③
④

65

③
④
③
④
⑤
②

①
②
③
④
③
④
⑤
②
①
②
③
④
⑤
②

68

#

71

#

Guitar

4

74

77

80

83

86

89

91

93

95